

Biography

Born in Verona on 12 April 1992.
Lives and works between Verona and Milan.

Contacts

website: www.giovannichiamenti.com

Education

2016-2017, Erasmus+ Program, Académie Royale des Beaux-Arts de Bruxelles, Belgium
2015-2017, MFA Academy of Fine Arts of Brera, Milan, Italy
2012-2015, BFA Academy of Fine Arts of Brera, Milan, Italy

Solo & Duo Exhibitions

2023
The Metabolic Era, text by Treti Galaxie, ArtNoble Gallery, Milan, Italy
MIART, Art Noble Gallery booth with Giulia Mangoni, Milan, Italy
2022
Interspecies Kin, critic text by Federica Torgano, Spazio Volta, Bergamo, Italy
2021
Rhizomatic Weave, critic text by Giovanni Paolin, Galleria Daniele Agostini, Lugano, Switzerland
Sottosuolo Subarmonico, curated by Letizia Mari, Galleria Marrocco, Naples, Italy
2019
La Cerimonia dei Misteri, curated by Vincenzo Argentieri, Spazio Serra, Milan, Italy

Selected Group Exhibitions

2025
Arte Circolare, curated by Spazio Taverna, Triennale Milano, Milan, Italy
RUINS, curated by Amina Berdin and Tatiana Palenzona, Complesso Monumentale di Santa Croce, Bosco Marengo (AL), Italy
2024
DIORAMA Generation Earth, curated by Chiara Gatti and Elisabetta Masala in collaboration with Storyville, Museo MAN, Nuoro, Italy
Energie Contemporanee, curated by Spazio Taverna, Gazometro ENI, Rome, Italy
DOCENT Dialogues, curated by Edoardo Durante, DOTS, Milan, Italy
2023
Connecting Worlds, curated by Andrea Lerda, Largo Audifreddi, Cuneo, Italy
COMBAT PRIZE finalists exhibition, Museo Fattori Granaì di Villa Mimbelli, Livorno, Italy
Riportando tutto a casa, curated by Lorenzo Madaro, Museo delle Navi Romane di Nemi, Nemi, Italy
E.ART.H Prize finalists exhibition, curated by Treti Galaxie, Eataly Art House, Verona, Italy
2022
Principles of Existence, NARS Foundation, New York, USA
Corpi in transito, curated by Elisa Muscatelli, Ex Ateneo, Bergamo, Italy
2021
Talent Prize finalists exhibition, curated by Inside Art Magazine, Museo delle Mura, Roma, Italy
Ciak Collecting, curated by Irene Sofia Comi, Palazzo Orti Manara, Verona, Italy
Sustainable Views, curated by IF Imagine The Future, ESPRONCEDA, Barcelona, Spain
GOOGOL, Artemis Gallery, Lisbon, Portugal
Zeitgeber, critic text by Michele Guido, Art Noble Gallery, Milan, Italy
2020
PANORAMA #4, Galeria Fran Reus, Palma de Mallorca, Spain
On Air, Galleria Marrocco, Naples, Italy
CITERA, critic text by Simona Squadrito, Società Interludio, Turin, Italy
COMBAT PRIZE finalists exhibition, curated by Paolo Batoni, SAC Spazio Arte Contemporanea, Livorno, Italy
UPGRADE, curated by Andrea Lacarpia, Dimora Artica, Milan, Italy
2019
Estate Autunno, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco, State Of, Milan, Italy
Azione Residuale, curated by Yari Miele, MARS Milano Artist Run Space, Milan, Italy
A JUMI, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco, invited by Giacinto di Pietrantonio, Bocs Art, Cosenza, Italy
Immersione Libera, curated by Giovanni Paolin, in collaboration with Galleria Continua and Associazione Pier Lombardo, Palazzina dei Bagni Misteriosi, Milan, Italy
Possible Landscapes, in collaboration with Landscape Stories Magazine e S.A.M., Fonderia 20.9, Verona, Italy
Cenere, critic text by Nicholas Costa, Galleria Daniele Agostini, Lugano, Switzerland

2018

Premio Francesco Fabbri per le Arti Contemporanee mostra dei finalisti, curated by Carlo Sala, Villa Brandolini, Pieve di Soligo (TV), Italy

Open Studios, School of Visual Arts, New York City, USA

Arte in Arti e Mestieri duemila18, Fondazione Scuola di Arti e Mestieri “F. Bertazzoni”, Suzzara (MN), Italy

2017

First Layer, Atelier 34zèro Muzeum, Bruxelles, Belgium

Moliere Project, curated by Emilie Terlinden, Lycée Molière, Bruxelles, Belgium

Residencies and Prizes

2025

Arte Circolare Prize - project by CONAI, Finalist

MARES Art Residency, Complesso di Monumentale di Santa Croce, Bosco Marengo (AL), Italy

2023

E.ART.H Prize, Winner

COMBAT Prize, Winner

2022

New York Artist Residency Studios I NARS Foundation, New York, USA

2021

Talent Prize, Finalist

2020

Exibart Prize, Finalist, 2nd Classified

COMBAT Prize, Winner ex aequo of Video Section

2019

IN PRATICA, ideated by FARE, in collaboration with AIR – artinresidence and in partnership with The Blank Contemporary Art and Viaindustriae, sustained by Mibac and SIAE “Per Chi Crea”, Italy

VIR Viagarini-in-residence, Milan, Italy

Bocs Art Residenze Artistiche, curated by Giacinto di Pietrantonio, Cosenza, Italy

2018

School of Visual Arts NYC, Summer Residency in Contemporary Practices (Tutor: Dara Birnbaum, Seph Rodney, Anna Ogier-Bloomer), New York City, USA

Ritratto a mano 4.0 with Jorge Peris in collaboration with Associazione ReTe curated by Giuliana Benassi, Ex Convento delle Clarisse, Caramanico Terme (PE), Italy

Premio Fabbri per le Arti Contemporanee, Finalist

Grants

Italian Council 10, General Directorate for Contemporary Creativity, Ministry of Culture, Italy

Talks

2023

Endless Residency. Un osservatorio sulla mobilità artistica with Caterina Angelucci, Giulio Verago, Giovanni Chiamenti, Maria Luigia Gioffré, Giacomo Zaza, Casa degli Artisti, Milan, Italy

Telmo Pievani: Dialogues on Bio-Cultural Diversity with Oscar Farinetti and Giovanni Chiamenti, Eataty Art House, Verona, Italy

2022

Interspecies Mutations, Artist talk with Giovanni Chiamenti, Genspace Community Bio-lab, Brooklyn (NY), USA

Talk and screening with Giovanni Chiamenti during Art Date Festival, Videoteca Spazio Volta, Bergamo, Italy

Publications

RUINS, Allemandi Editore, 2025

DIORAMA Generation Earth, SAGEP Editori, 2024

QUADERNI D'ARTE ITALIANA #6 (futuro), Quadriennale di Roma, Treccani, 2023

222. Artists worth investing in / 2024, Exibart Edizioni, 2023

Endless Residency Osservatorio sulla mobilità artistica, Postmedia Books, curated by Caterina Angelucci and Giulio Verago, 2023

Interspecies Kin, VIAINDUSTRIAE Publishing, texts by Kyle Frischkorn, Massimo Bagnani, Leonardo Bentini, Cassie Packard, Giovanni Paolin, Oscar Salguero, Federica Torgano, 2023

Premio E.ART.H: 1st Edition, curated by Trei Galaxie, 2023

Catalogo, *COMBAT PRIZE*, Sillabe Publishing, 2023

Opéra magazine 08, curated by Attiva Cultural Projects, 2022

222. Emerging Artists worth investing in, Exibart Edizioni, 2021

Inside Art #123, Article by Greta Boldorini, *Futuristic hybrids in dystopian futures, from raku ceramics to 3D printing*, 2021

La Repubblica, article by Marina Paglieri, *Tra quattro pareti rivive l'isola di Venere*, 29/10/2020

Catalog, *COMBAT PRIZE*, 2020

Catalog, *Immersione Libera*, texts by Giovanni Paolin e Marina Nissim, 2019

Inside Art #116, interview with Giuditta Elettra Lavinia Nidiaci, *Giovanni Chiamenti, Watching and listening to nature, understanding its sacred essence, reproducing its structure*, 2019

Catalog, *Premio Francesco Fabbri per le Arti Contemporanee*, 2018

Online press

Il Sole 24 Ore, *Se le rovine sono il punto di partenza per nuove narrazioni*, by Ada Masoero

Il Giornale dell'Arte, *Ruins*, l'ex riformatorio a Bosco Marengo è uno spazio d'arte contemporanea, by Matteo Mottin

La Repubblica, *Dalle rovine di Bosco Marengo un laboratorio per giovani artisti*, by Cristiana Campanini

Il Manifesto, *Bioarte, l'allarme ambientale nelle forme del diorama*, by Raffaella Fontanarossa

Inside Art, *“Energie Contemporanee”, dal Gazometro emergono nuovi immaginari*, by Martina Esposito

Coeval Magazine, *Giovanni Chiamenti*, interview by Mira Wanderlust

The Hopper Prize Journal, *Giovanni Chiamenti on a practice aimed at raising awareness about environmental issues, a sensibility formed through art, music & history, & the pervasive nature of microplastic pollution around the globe*, interview

Art Viewer, *Giovanni Chiamenti at ArtNoble Gallery*

Daily Lazy, *Giovanni Chiamenti at ArtNoble / Milan*

Exibart, *The Metabolic Era: le creature mutanti e i fossili di Giovanni Chiamenti in mostra a Milano*, by Martina Pappalardo

Forme Uniche, *L'ospite inatteso di Giovanni Chiamenti. The Metabolic Era*, by Elena Solito

Collater.al, *Siamo ciò che mangiamo, Giovanni Chiamenti in mostra da ArtNoble*, by Giorgia Massari

Exibart, *“Riportando tutto a casa”: ventitré artisti italiani nel Museo delle Navi Romane di Nemi*, by Elsa Barbieri

Quadriennale di Roma, *Panorama: Giovanni Chiamenti Studio Visit*, by Elisa Carollo

Collater.al, *Il meglio che abbiamo visto a Miart 2023*, by Giorgia Massari

Forme Uniche, *Il Mondo nuovo alla riscoperta dell'alterità non umana. La prima edizione del Premio E.ART.H*, by Elena Solito

Juliet Art Magazine, *Giovanni Chiamenti: Interspecies Kin*, by Edoardo Durante

Exibart, *Giovanni Chiamenti con 'Interspecies Kin' allo Spazio Volta, Bergamo*, by Elsa Barbieri

Daily Lazy, *Giovanni Chiamenti at Spazio Volta / Bergamo*

Exibart, *Giovanni Chiamenti, Sottosuolo subarmonico – Galleria Marrocco*, by Ilario D'amato

Il Sole 24 Ore, *ArtNoble: il coraggio di ripartire*, by Marilena Pirrelli

Elle DECOR, *LA NUOVA GALLERIA DI MILANO DEDICATA AI GIOVANI ARTISTI E GUIDATA DA UN TEAM UNDER 30*, by Elisabetta Donati de Conti

ATP Diary, *Da sogno | La cattedrale studio, Milano*, by Martina Matteucci

Artribune, *Una mostra “da sogno” a Milano. Nello studio di 5 giovani artisti*, by Lucrezia Arrigoni

ATP Diary, *Citèra, una riflessione sul paesaggio in movimento*, by Giuseppe Arnesano

Artribune, *Le gallerie di Torino reagiscono alla pandemia: 10 mostre da vedere in città*, by Federica Maria Giallombardo

Corriere della Sera, *«Citèra», Venere nasce in salotto. Tre artisti nella homegallery Société Interludio*, by Alessandro Chetta

ATP Diary, *I (never) explain #59 – Giovanni Chiamenti*

Daily Lazy, *Giovanni Chiamenti at spazioSERRA / Milan*

Milano Art Platform, *GIOVANNI CHIAMENTI – LA CERIMONIA DEI MISTERI*

Milano Art Platform, *UPGRADE, Dimora Artica*

Forme Uniche Magazine, *Estate, autunno: processualità condivise verso un nuova pratica relazionale*, by Marco Roberto Marelli

Made in Mind Magazine, *Tonico Caldo, a collective and freewheeling conversation*

Balloon Project Magazine, *ESTATE, AUTUNNO | Milano*, by Bianca Basile

Arts Life, *Immersione Libera. Un tuffo di contemporaneo nei Bagni Misteriosi di Milano. La mostra-evento raccontata da Giovanni Paolin*