

## Biography

Born in Verona on 12 April 1992.  
Lives and works between Milan and Verona.

## Contacts

website: [www.giovannichiamenti.com](http://www.giovannichiamenti.com)  
e-mail: [giovannichiamenti@gmail.com](mailto:giovannichiamenti@gmail.com)

## Education

Erasmus+ Program, Académie Royale des Beaux-Arts de Bruxelles, Belgium, 2016/17  
MFA Academy of Fine Arts of Brera, Milan, Italy, 2015-2017  
BFA Academy of Fine Arts of Brera, Milan, Italy, 2012-2015  
Languages: English (C1); French (B1)

## Solo & Duo Exhibitions

2023  
MIART, Art Noble Gallery booth with Giulia Mangoni, Milan, Italy  
2022  
Interspecies Kin, critic text by Federica Torgano, Spazio Volta, Bergamo, Italy  
2021  
*Rhizomatic Weave*, critic text by Giovanni Paolin, Galleria Daniele Agostini, Lugano, Switzerland  
*Sottosuolo Subarmonico*, curated by Letizia Mari, Galleria Marrocco, Naples, Italy  
2019  
*La Cerimonia dei Misteri*, curated by Vincenzo Argentieri, Spazio Serra, Milan, Italy

## Group Exhibitions

2023  
*Riportando tutto a casa*, curated by Lorenzo Madaro, Museo delle Navi Romane di Nemi, Nemi, Italy (forthcoming)  
*E.ART.H Prize* finalists exhibition, curated by Treti Galaxie, Eatly Art House, Verona, Italy  
2022  
*Principles of Existence*, NARS Foundation, New York, USA  
*Corpi in transito*, curated by Elisa Muscatelli, Ex Ateneo, Bergamo, Italy  
2021  
*Talent Prize* finalists exhibition, curated by Inside Art Magazine, Museo delle Mura, Roma, Italy  
*Ciak Collecting*, curated by Irene Sofia Comi, Palazzo Orti Manara, Verona, Italy  
*Sustainable Views*, curated by IF Imagine The Future, ESPRONCEDA, Barcelona, Spain  
*GOOGOL*, Artemis Gallery, Lisbon, Portugal  
*Zeitgeber*, critic text by Michele Guido, Art Noble Gallery, Milan, Italy  
2020  
*PANORAMA #4*, Galeria Fran Reus, Palma de Mallorca, Spain  
*On Air*, Galleria Marrocco, Naples, Italy  
*CITÈRA*, critic text by Simona Squadrito, Società Interludio, Turin, Italy  
*COMBAT PRIZE* finalists exhibition, curated by Paolo Batoni, SAC Spazio Arte Contemporanea, Livorno, Italy  
*UPGRADE*, curated by Andrea Lacarpia, Dimora Artica, Milan, Italy  
2019  
*Estate Autunno*, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco, State Of, Milan, Italy  
*Azione Residuale*, curated by Yari Miele, MARS Milano Artist Run Space, Milan, Italy  
*A JUMI*, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco, invited by Giacinto di Pietrantonio, Bocs Art, Cosenza, Italy  
*VIR Open Studio*, curated by Giulio Verago, VIR Viafarini in residence, Milan, Italy  
*Festival Walk-In-Studio*, curated by Associazione Studi e Spazi Festival, VIR Viafarini in residence, Milan, Italy  
*Immersione Libera*, curated by Giovanni Paolin, in collaboration with Galleria Continua and Associazione Pier Lombardo, Palazzina dei Bagni Misteriosi, Milan, Italy  
*Possible Landscapes*, in collaboration with Landscape Stories Magazine e S.A.M., Fonderia 20.9, Verona, Italy  
*Cenere*, critic text by Nicholas Costa, Galleria Daniele Agostini, Lugano, Switzerland  
2018  
*Premio Francesco Fabbri per le Arti Contemporanee* finalists exhibition, curated by Carlo Sala, Villa Brandolini, Pieve di Soligo (TV), Italy  
*Open Studios*, School of Visual Arts, New York City, USA  
*Arte in Arti e Mestieri duemila18*, Fondazione Scuola di Arti e Mestieri "F. Bertazzoni", Suzzara (MN), Italy

2017

*First Layer*, Atelier 34zèro Muzeum, Bruxelles, Belgium

*Moliere Project*, curated by Emilie Terlinden, Lycée Molière, Bruxelles, Belgium

2015

*Premio Women Leaders International*, curated by Giacinto di Pietrantonio, Flagshipstore Enel, Milan, Italy

*Rassegna VIDEOZERO*, curated by Francesco Ballo, Accademia di Belle Arti di Brera, Milan, Italy

## Residencies and Prizes

2023

E.ART.H Prize, Winner

2022

New York Artist Residency Studios I NARS Foundation, New York, USA

2021

Talent Prize, Finalist

2020

Exibart Prize, Finalist, 2nd Classified

COMBAT Prize, Winner ex aequo of Video Section

2019

*IN PRATICA*, ideated by FARE, in collaboration with AIR – artinresidence and in partnership with The Blank Contemporary Art and Viaindustriae, sustained by Mibac and SIAE “Per Chi Crea”, Italy

VIR Viagarini-in-residence, Milan, Italy

Bocs Art Residenze Artistiche, curated by Giacinto di Pietrantonio, Cosenza, Italy

2018

School of Visual Arts NYC, Summer Residency in Contemporary Practices (Tutor: Dara Birnbaum, Seph Rodney, Anna Ogier-Bloomer), New York City, USA

*Ritratto a mano 4.0* with Jorge Peris in collaboration with Associazione ReTe curated by Giuliana Benassi, Ex Convento delle Clarisse, Caramanico Terme (PE), Italy

Premio Fabbri per le Arti Contemporanee, Finalist

## Grants

*Italian Council 10*, General Directorate for Contemporary Creativity, Ministry of Culture, Italy

## Talks

2023

*Telmo Pievani: Dialogues on Bio-Cultural Diversity with Oscar Farinetti and Giovanni Chiamenti*, Eataly Art House, Verona, Italy

2022

*Interspecies Mutations*, Artist talk with Giovanni Chiamenti, Genspace Community Bio-lab, Brooklyn (NY), USA

*Talk and screening with Giovanni Chiamenti* during Art Date Festival, Videoteca Spazio Volta, Bergamo, Italy

## Publications

*Interspecies Kin*, VIAINDUSTRIAE Publishing, texts by Kyle Frischkorn, Massimo Bagnani, Leonardo Bentini, Cassie Packard, Giovanni Paolin, Oscar Salguero, Federica Torgano, 2023

*Opéra magazine 08*, curated by Attiva Cultural Projects, 2022

*222. Emerging Artists worth investing in*, Exibart Edizioni, 2021

Inside Art #123, Article by Greta Boldorini, *Futuristic hybrids in dystopian futures, from raku ceramics to 3D printing*, 2021

La Repubblica, article by Marina Paglieri, *Tra quattro pareti rivive l'isola di Venere*, 29/10/2020

Catalog, *COMBAT PRIZE*, 2020

Catalog, *Immersione Libera*, texts by Giovanni Paolin e Marina Nissim, 2019

Inside Art #116, interview with Giuditta Elettra Lavinia Nidiaci, *Giovanni Chiamenti, Watching and listening to nature, understanding its sacred essence, reproducing its structure*, 2019

Catalog, *Premio Francesco Fabbri per le Arti Contemporanee*, 2018

## Selection of Online Press

Collateral, *Il meglio che abbiamo visto a Miart 2023*, by Giorgia Massari

Forme Uniche, *Il Mondo nuovo alla riscoperta dell'alterità non umana. La prima edizione del Premio E.ART.H*, by Elena Solito

Juliet Art Magazine, *Giovanni Chiamenti: Interspecies Kin*, by Edoardo Durante

Exibart, *Giovanni Chiamenti con 'Interspecies Kin' allo Spazio Volta, Bergamo*, by Elsa Barbieri

Daily Lazy, *Giovanni Chiamenti at Spazio Volta / Bergamo*

Exibart, *Giovanni Chiamenti, Sottosuolo subarmonico – Galleria Marrocco*, by Ilario D'amato

Il Sole 24 Ore, *ArtNoble: il coraggio di ripartire*, by Marilena Pirrelli

Elle DECOR, *LA NUOVA GALLERIA DI MILANO DEDICATA AI GIOVANI ARTISTI E GUIDATA DA UN TEAM UNDER 30*, by Elisabetta Donati de Conti

ATP Diary, *Da sogno* | *La cattedrale studio, Milano*, by Martina Matteucci  
Artribune, *Una mostra "da sogno" a Milano. Nello studio di 5 giovani artisti*, by Lucrezia Arrigoni  
ATP Diary, *Citèra, una riflessione sul paesaggio in movimento*, by Giuseppe Arnesano  
Artribune, *Le gallerie di Torino reagiscono alla pandemia: 10 mostre da vedere in città*, by Federica Maria Giallombardo  
Corriere della Sera, «*Citèra*», *Venere nasce in salotto. Tre artisti nella homegallery Société Interludio*, by Alessandro Chetta  
ATP Diary, *I (never) explain #59 – Giovanni Chiamenti*  
Daily Lazy, *Giovanni Chiamenti at spazioSERRA / Milan*  
Milano Art Platform, *GIOVANNI CHIAMENTI – LA CERIMONIA DEI MISTERI*  
Milano Art Platform, *UPGRADE, Dimora Artica*  
Forme Uniche Magazine, *Estate, autunno: processualità condivise verso un nuova pratica relazionale*, by Marco Roberto Marelli  
Made in Mind Magazine, *Tonico Caldo, a collective and freewheeling conversation*  
Balloon Project Magazine, *ESTATE, AUTUNNO | Milano*, by Bianca Basile  
Arts Life, *Immersione Libera. Un tuffo di contemporaneo nei Bagni Misteriosi di Milano. La mostra-evento raccontata da Giovanni Paolin*