

Biography

Born in Verona on 12 April 1992.
Lives and works between Milan and Verona.

Contacts

website: www.giovannichiamenti.com

Education

2016-2017, Erasmus+ Program, Académie Royale des Beaux-Arts de Bruxelles, Belgium
2015-2017, MFA Academy of Fine Arts of Brera, Milan, Italy
2012-2015, BFA Academy of Fine Arts of Brera, Milan, Italy
Languages: English (C1); French (B1); Spanish (A2)

Solo & Duo Exhibitions

2023

The Metabolic Era, text by Treti Galaxie, ArtNoble Gallery, Milan, Italy
MIART, Art Noble Gallery booth with Giulia Mangoni, Milan, Italy

2022

Interspecies Kin, critic text by Federica Torgano, Spazio Volta, Bergamo, Italy

2021

Rhizomatic Weave, critic text by Giovanni Paolin, Galleria Daniele Agostini, Lugano, Switzerland
Sottosuolo Subarmonico, curated by Letizia Mari, Galleria Marrocco, Naples, Italy

2019

La Cerimonia dei Misteri, curated by Vincenzo Argentieri, Spazio Serra, Milan, Italy

Group Exhibitions

2024

Diorama, curated by Chiara Gatti, Tiziana Cipelletti, Elisabetta Masala, Museo MAN, Nuoro, Italy (forthcoming)

2023

Connecting Worlds, curated by Andrea Lerda, Largo Audifreddi, Cuneo, Italy
COMBAT PRIZE finalists exhibition, Museo Fattori Granai di Villa Mimbelli, Livorno, Italy
Riportando tutto a casa, curated by Lorenzo Madaro, Museo delle Navi Romane di Nemi, Nemi, Italy
E.ART.H Prize finalists exhibition, curated by Treti Galaxie, Eataty Art House, Verona, Italy

2022

Principles of Existence, NARS Foundation, New York, USA
Corpi in transito, curated by Elisa Muscatelli, Ex Ateneo, Bergamo, Italy

2021

Talent Prize finalists exhibition, curated by Inside Art Magazine, Museo delle Mura, Roma, Italy
Ciak Collecting, curated by Irene Sofia Comi, Palazzo Orti Manara, Verona, Italy
Sustainable Views, curated by IF Imagine The Future, ESPRONCEDA, Barcelona, Spain
GOOGOL, Artemis Gallery, Lisbon, Portugal

Zeitgeber, critic text by Michele Guido, Art Noble Gallery, Milan, Italy

2020

PANORAMA #4, Galeria Fran Reus, Palma de Mallorca, Spain
On Air, Galleria Marrocco, Naples, Italy
CITÈRA, critic text by Simona Squadrito, Società Interludio, Turin, Italy
COMBAT PRIZE finalists exhibition, curated by Paolo Batoni, SAC Spazio Arte Contemporanea, Livorno, Italy
UPGRADE, curated by Andrea Lacarpia, Dimora Artica, Milan, Italy

2019

Estate Autunno, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco, State Of, Milan, Italy
Azione Residuale, curated by Yari Miele, MARS Milano Artist Run Space, Milan, Italy
A JUMI, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco, invited by Giacinto di Pietrantonio, Bocs Art, Cosenza, Italy
Festival Walk-In-Studio, curated by Associazione Studi e Spazi Festival, VIR Viafarini in residence, Milan, Italy
Immersione Libera, curated by Giovanni Paolin, in collaboration with Galleria Continua and Associazione Pier Lombardo, Palazzina dei Bagni Misteriosi, Milan, Italy
Possible Landscapes, in collaboration with Landscape Stories Magazine e S.A.M., Fonderia 20.9, Verona, Italy
Cenere, critic text by Nicholas Costa, Galleria Daniele Agostini, Lugano, Switzerland

2018

Premio Francesco Fabbri per le Arti Contemporanee mostra dei finalisti, curated by Carlo Sala, Villa Brandolini, Pieve di Soligo (TV), Italy

Open Studios, School of Visual Arts, New York City, USA

Arte in Arti e Mestieri duemila18, Fondazione Scuola di Arti e Mestieri "F. Bertazzoni", Suzzara (MN), Italy

2017

First Layer, Atelier 34zèro Muzeum, Bruxelles, Belgium

Moliere Project, curated by Emilie Terlinden, Lycée Molière, Bruxelles, Belgium

2015

Premio Women Leaders International, curated by Giacinto di Pietrantonio, Flagshipstore Enel, Milan, Italy

Rassegna VIDEOZERO, curated by Francesco Ballo, Accademia di Belle Arti di Brera, Milan, Italy

Residencies and Prizes

2023

E.ART.H Prize, Winner

COMBAT Prize, Winner

2022

New York Artist Residency Studios I NARS Foundation, New York, USA

2021

Talent Prize, Finalist

2020

Exibart Prize, Finalist, 2nd Classified

COMBAT Prize, Winner ex aequo of Video Section

2019

IN PRATICA, ideated by FARE, in collaboration with AIR – artinresidence and in partnership with The Blank Contemporary Art and Viaindustriae, sustained by Mibac and SIAE "Per Chi Crea", Italy

VIR Viagarini-in-residence, Milan, Italy

Bocs Art Residenze Artistiche, curated by Giacinto di Pietrantonio, Cosenza, Italy

2018

School of Visual Arts NYC, Summer Residency in Contemporary Practices (Tutor: Dara Birnbaum, Seph Rodney, Anna Ogier-Bloomer), New York City, USA

Ritratto a mano 4.0 with Jorge Peris in collaboration with Associazione ReTe curated by Giuliana Benassi, Ex Convento delle Clarisse, Caramanico Terme (PE), Italy

Premio Fabbri per le Arti Contemporanee, Finalist

Grants

Italian Council 10, General Directorate for Contemporary Creativity, Ministry of Culture, Italy

Talks

2023

Telmo Pievani: Dialogues on Bio-Cultural Diversity with Oscar Farinetti and Giovanni Chiamenti, Eatly Art House, Verona, Italy

2022

Interspecies Mutations, Artist talk with Giovanni Chiamenti, Genspace Community Bio-lab, Brooklyn (NY), USA

Talk and screening with Giovanni Chiamenti during Art Date Festival, Videoteca Spazio Volta, Bergamo, Italy

Publications

QUADERNI D'ARTE ITALIANA #6 (futuro), Quadriennale di Roma, Treccani, 2023

222. Artists worth investing in / 2024, Exibart Edizioni, 2023

Endless Residency Osservatorio sulla mobilità artistica, Postmedia Books, curated by Caterina Angelucci and Giulio Verago, 2023

Interspecies Kin, VIAINDUSTRIAE Publishing, texts by Kyle Frischkorn, Massimo Bagnani, Leonardo Bentini, Cassie Packard, Giovanni Paolin, Oscar Salguero, Federica Torgano, 2023

Premio E.ART.H: 1st Edition, curated by Treti Galaxie, 2023

Catalogo, *COMBAT PRIZE*, Sillabe Publishing, 2023

Opëra magazine 08, curated by Attiva Cultural Projects, 2022

222. Emerging Artists worth investing in, Exibart Edizioni, 2021

Inside Art #123, Article by Greta Boldorini, *Futuristic hybrids in dystopian futures, from raku ceramics to 3D printing*, 2021

La Repubblica, article by Marina Paglieri, *Tra quattro pareti rivive l'isola di Venere*, 29/10/2020

Catalog, *COMBAT PRIZE*, 2020

Catalog, *Immersione Libera*, texts by Giovanni Paolin e Marina Nissim, 2019

Inside Art #116, interview with Giuditta Elettra Lavinia Nidiaci, *Giovanni Chiamenti, Watching and listening to nature, understanding its sacred essence, reproducing its structure*, 2019

Catalog, *Premio Francesco Fabbri per le Arti Contemporanee*, 2018

Online press

The Hopper Prize Journal, *Giovanni Chiamenti on a practice aimed at raising awareness about environmental issues, a sensibility formed through art, music & history, & the pervasive nature of microplastic pollution around the globe*, interview
Art Viewer, *Giovanni Chiamenti at ArtNoble Gallery*
Daily Lazy, *Giovanni Chiamenti at ArtNoble / Milan*
Exibart, *The Metabolic Era: le creature mutanti e i fossili di Giovanni Chiamenti in mostra a Milano*, by Martina Pappalardo
Forme Uniche, *L'ospite inatteso di Giovanni Chiamenti. The Metabolic Era*, by Elena Solito
Collater.al, *Siamo ciò che mangiamo, Giovanni Chiamenti in mostra da ArtNoble*, by Giorgia Massari
Exibart, *"Riportando tutto a casa": ventitré artisti italiani nel Museo delle Navi Romane di Nemi*, by Elsa Barbieri
Quadriennale di Roma, *Panorama: Giovanni Chiamenti Studio Visit*, by Elisa Carollo
Collater.al, *Il meglio che abbiamo visto a Miart 2023*, by Giorgia Massari
Forme Uniche, *Il Mondo nuovo alla riscoperta dell'alterità non umana. La prima edizione del Premio E.ART.H*, by Elena Solito
Juliet Art Magazine, *Giovanni Chiamenti: Interspecies Kin*, by Edoardo Durante
Exibart, *Giovanni Chiamenti con 'Interspecies Kin' allo Spazio Volta, Bergamo*, by Elsa Barbieri
Daily Lazy, *Giovanni Chiamenti at Spazio Volta / Bergamo*
Exibart, *Giovanni Chiamenti, Sottosuolo subarmonico – Galleria Marrocco*, by Ilario D'amato
Il Sole 24 Ore, *ArtNoble: il coraggio di ripartire*, by Marilena Pirrelli
Elle DECOR, *LA NUOVA GALLERIA DI MILANO DEDICATA AI GIOVANI ARTISTI E GUIDATA DA UN TEAM UNDER 30*, by Elisabetta Donati de Conti
ATP Diary, *Da sogno | La cattedrale studio, Milano*, by Martina Matteucci
Artribune, *Una mostra "da sogno" a Milano. Nello studio di 5 giovani artisti*, by Lucrezia Arrigoni
ATP Diary, *Citèra, una riflessione sul paesaggio in movimento*, by Giuseppe Arnesano
Artribune, *Le gallerie di Torino reagiscono alla pandemia: 10 mostre da vedere in città*, by Federica Maria Giallombardo
Corriere della Sera, *«Citèra», Venere nasce in salotto. Tre artisti nella homegallery Société Interludio*, by Alessandro Chetta
ATP Diary, *I (never) explain #59 – Giovanni Chiamenti*
Daily Lazy, *Giovanni Chiamenti at spazioSERRA / Milan*
Milano Art Platform, *GIOVANNI CHIAMENTI – LA CERIMONIA DEI MISTERI*
Milano Art Platform, *UPGRADE, Dimora Artica*
Forme Uniche Magazine, *Estate, autunno: processualità condivise verso un nuova pratica relazionale*, by Marco Roberto Marelli
Made in Mind Magazine, *Tonico Caldo, a collective and freewheeling conversation*
Balloon Project Magazine, *ESTATE, AUTUNNO | Milano*, by Bianca Basile
Arts Life, *Immersione Libera. Un tuffo di contemporaneo nei Bagni Misteriosi di Milano. La mostra-evento raccontata da Giovanni Paolin*